

## **Magic Melody**

Long description:

### **Magic Melody**

This class will show techniques of first constructing, then improvising compound lines with a single melody. Students will use the bordun class of klezmer tunes that feature polyphonic melodies as the basis for building self-accompaniment lines, stationary and moving pedal points, implied polyphony in two and even three voices. The class will draw on additional materials stylistically related to klezmer and learn how to vary klezmer phrases with multi-voice lines. The palette of pieces will include Bagpipe tunes which have informed the klezmer genre as well as Baroque counterpoint and Romanian Triituris.

Short Description:

### **Magic Melody**

For all melody players who wish to expand their improvisation palette, Veretski Pass will show the various techniques of constructing multi-voice lines with one melody in order to give the illusion of implied counterpoint. If you want your improvisations enriched by the time-honored technique of the compound line, this class is for you.